



ART PROJECTS

SALAMON FINE ART

INTRODUCTION



In 2012, Lorenza Salamon's gallery initiated collaborations with curators, museums, and institutions to give a voice to valuable painters and sculptors who need more visibility.

SAFET ZEC • 2012

The success of these exhibitions was immediate, showing the public's need to evaluate works independently according to canonical and established parameters and, above all, free of intellectualism.

The first experience was in Milan, with the exhibition of the Bosnian painter and engraver Safet Zec, now the protagonist of the Venice Pavilion, as part of the 2024 Art Biennale.



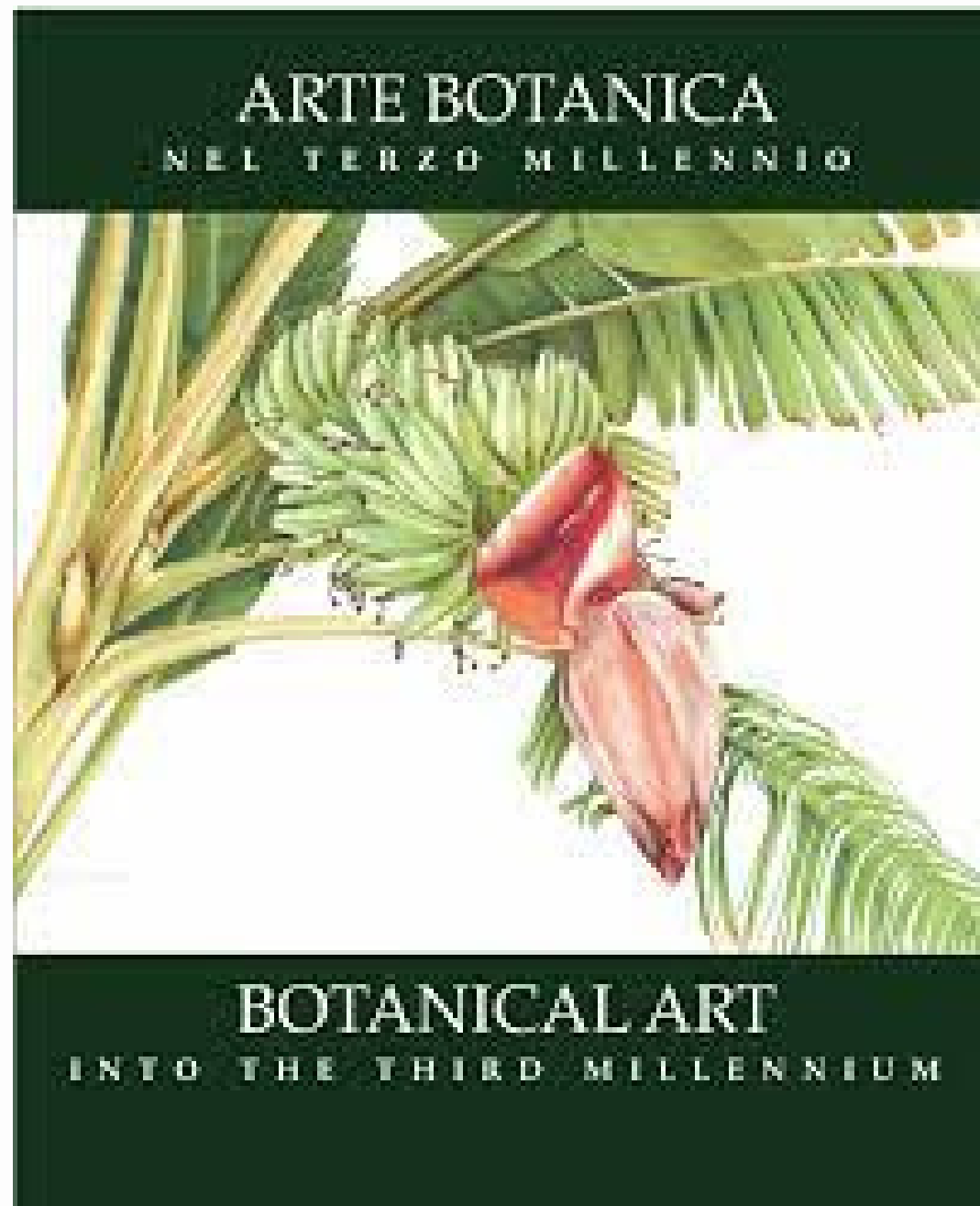
MILANO • ROTONDA DELLA BESANA



Powerful artworks were presented with a layout designed to respect the spectacular interior architecture of the venue, the Rotonda della Besana. Transparent mesh metal panels supported the large, sometimes enormous, canvases.

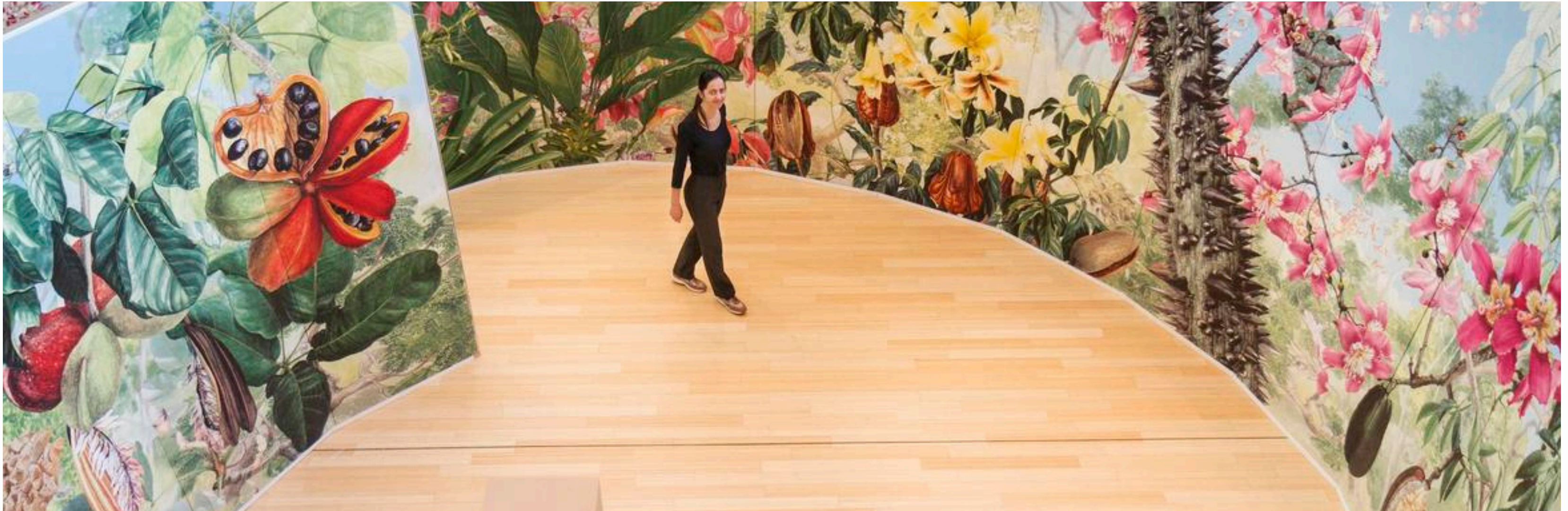
This staging emphasised the large canvases dedicated to the Bosnian Serb war, but also the immense - the largest with a base of 15 metres - views of Venice, the still lifes with artist's tables, the loaves and hands in prayer, without penalising the majestic deconsecrated basilica. The exhibition was organised jointly with the Milan City Council on the occasion of Pope Benedict XVI's visit to the city.

BOTANICAL ART IN NEW MILLENNIUM • 2013 • PISA



In 2013 she collaborated in the realisation of the section of Italian botanical artists in the exhibition held at the Museo della Grafica in Pisa, under the aegis of Shirley Sherwood, the world's leading collector of botanical art, who founded the only museum of its kind in the world, located in London's Kew Gardens, repository of the impressive collection of ancient, modern and contemporary art with a botanical theme.

MARGHERITA LEONI • 2016 • TRENTO



As 2016 dawned, the MUSE in Trento hosted a spectacular exhibition by the botanical artist Margherita Leoni, who has been linked to Lorenza Salamon's gallery since her inception. The evocative exhibition focused on the scientific and artistic aspects of Italy's leading botanical artist.

MARZIO TAMER • 2016 • TRENTO



Again in 2016, the MUSE in Trento, the science museum designed by Renzo Piano, hosted a LS's project for an exhibition dedicated to Marzio Tamer. The exhibition was an unexpected success.

FEDERICA GALLI E BETH MOON • 2016



At the end of 2016, MUSE invited LS to propose a new project. The Christmas exhibit focused on a hymn to trees, with a dialogue between the etchings of Federica Galli - whose artwork LS now directs at the artist's behest - and the contemporary Californian photographer Beth Moon.

SELVATICA FESTIVAL • 2017 - 2024



In 2017, the Fondazione della Cassa di Risparmio di Biella commissioned her to direct the only Italian festival in Biella dedicated to the link between art and nature: Selvatica.

Since then, she has been directing it for the artistic part. The last exhibition, the tenth, saw the display of prints by Hokusai and Hiroshige. This exhibition will end in July 2024, collaborating with the richest Asian Museum in Italy: Museo Di Arte Asiatica Edoardo Chiossone.

MARZIO TAMER • 2018 • MILAN



Also 2018, LS proposed Marzio Tamer's exhibition at the Museum of Natural History in Milan. The exhibition will set an all-museum record in Milan with 64,000 visitors in three months.

JÜRGEN LINGL • 2020 • TRENTO



In 2020, the MUSE in Trento called on LS again to organise the German sculptor Jürgen Lingl exhibition. Also, to optimise transport costs, the entire body of sculptures exhibited in Trento will be featured in the following year's edition of Selvatica, again curated by LS.

JÜRGEN LINGL • 2021 • BIELLEA



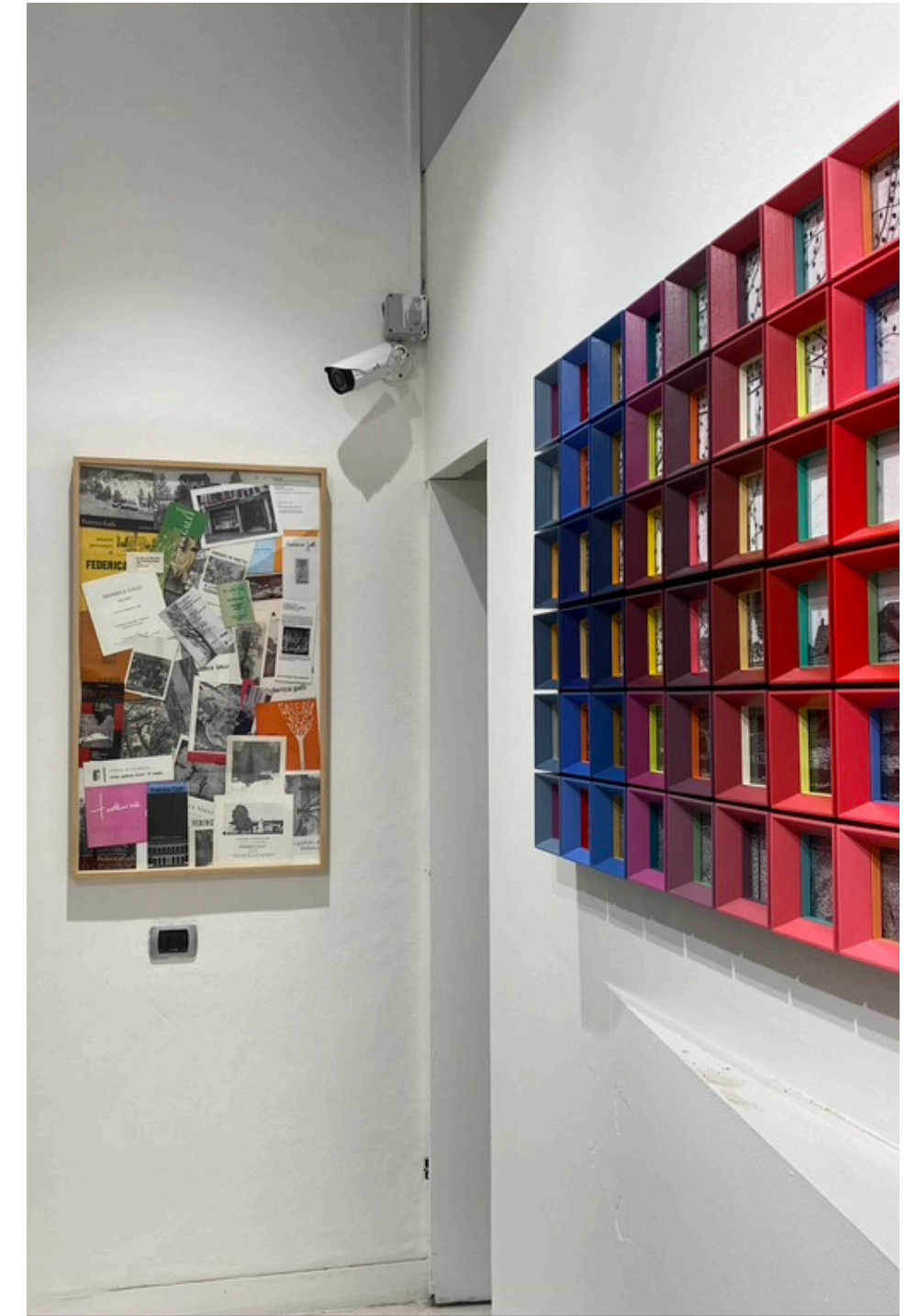
The success of the German sculptor's exhibition allowed Selvatica to increase its resonance.

FEDERICA GALLI • 2021 • MILAN



In 2021, on the occasion of the tenth anniversary of Federica Galli's death, Milan dedicated a street to her, inscribed her in the Monumental Cemetery's Famedio - where the personalities who made Milan great are named - and accepted the project for an anthological exhibition, proposed by the Federica Galli Foundation - led by LS -. The exhibition of one hundred etchings will be set up in the sumptuous Palazzo Morando in the centre of Milan in collaboration with the Castello Sforzesco Museum in Milan.

FEDERICA GALLI • 2021



VERSILIANA • 2022 • PIETRASANTA

in 2022 LS organised the main exhibition dedicated to a sculptor in the city par excellence dedicated to sculpture: Pietrasanta. The gallerist's choice was for Jessica Carroll, the artist who for years has been working on animal species whose lives are closely linked to the community: herds, flocks, and most of all swarms.

The exhibition was held in the lively Versiliana, an event that attracts thousands of visitors for its traditional and busy programme of cultural and musical events, etc.

The sculptures of Jessica Carroll's are synthesised in elegant and evocative forms.





LA BIENNALE DI VENEZIA



IT ▾

MENU



La Biennale di Venezia → Arte → Padiglione Venezia



BIENNALE ARTE



safet zec

Biennale Arte 2024

PADIGLIONE VENEZIA

PADIGLIONE VENEZIA

SESTANTE DOMESTICO

Commissario: Maurizio Carlin

Curatrice: Giovanna Zabotti

Espositori: Safet Zec, Pietro Ruffo, Vittorio Marella, Franco Arminio

Sede: Padiglione Venezia, Giardini

LUCIANO + IVAN ZANONI • 2024



In 2024, she will collaborate with Daniela Ferrari, one of the curators of the Mart -the leading Italian modern art museum- in Rovereto on Ivan and Luciano Zanoni's exhibition at Maso Spilzi in Folgaria. The exhibition will open in July and end in September. The exhibition's concept will revolve around the engraving of Adam and Eve by Albrecht Dürer, with the sculptures of the Trentino blacksmiths being in dialogue.

